(b) if so, the schemes being formulated by Government to maintain the tourist places; and

(c) the time to be taken in completion of these schemes in order to increase the inclination of tourists towards Uttar Pradesh?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) Apart from the monuments of Archaeological Survey of India, upkeep of tourist places is primarily the responsibility of the State Governments. The Department of Tourism, Government of India, has a scheme under which tourism projects are taken up. In the 10th Plan the Department of Tourism, Government of India has the following schemes:–

1. Integrated Development of Tourist Circuits.
2. Product/Infrastructure and Destination Development.
3. Assistance for Large Revenue Generating Projects.

Upkeep and Maintenance of Records in National Museum, Delhi

2975. SHRI R.P. GOENKA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that the National Museum, Delhi, does not have till date a complete inventory of some two lakh prized and invaluable artefacts, rare manuscripts and other objects in its possession, nor their complete documented photographs;

(b) if so, the reasons therefor;

(c) the time-bound programme drawn up; if any, to properly document the collection and compile a single catalogue for easy reference for research, physical verification etc.; and

(d) the steps taken for proper upkeep and maintenance of the artefacts etc. to save them from deterioration and also for their safe custody?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) No, Sir. All the objects in National Museum's collection are properly recorded in the centralised General Accession Register (GAR) and sectional Classified Accession Register (CAR). Photo documentation is available for all the holdings in the National Museum save some objects of Central Asian Antiquities collection.

(b) Does not arise.

(c) There is no proposal to compile a single catalogue for the complete collection of National Museum. However, there is a pogramme to digitally document the entire collection of the most prized possession, which have been categorised as 'AA' and 'A' category objects. These have aleady been digitally documented and a CD of the same has been released.

(d) All the artefacts that are on display as well as in the reserve collections are properly and safely kept and maintained through the following:

(1) Temperature and Humidity control

(2) Preventive conservation measures like fumigation, periodical sterilisation etc.

(3) Periodical conservation audit and conservation of objects based on the requirements

(4) Proper storage of reserve collections as per set international norms.

(5) Provision of security through deployment of Central Industrial Security Force (CISF) personnel and povision of modern and electronic security gadgets.

APEX Fares for Delhi-Srinagar Sector

2976. SHRI RAJU PARMAR: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that domestic and foreign tourists have started visiting Kashmir Valley during the last six months;

(b) if so, the number of tourists who have visited the valley during this period;

(c) whether it is also a fact that Indian Airlines has not introduced any special fares for tourists visiting Jammu and Kashmir; and

(d) if so, the reasons therefor and whether Indian Airlines would announce APEX fares for Delhi-Srinagar sector